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241 Nicholson (P.) Principles of Architecture, 3 vol. *plates, cloth*, 1841—Diary and Correspondence of Charles Abbot, Lord Colchester, 3 vol. *cloth*, 1862; and 2 others (5)

242 Australasia. Papers and Proceedings of Royal Society of Tasmania, 1884-93, 10 vol. *maps, &c.*; and other Australasian pamphlets (21)

243 Cowley's Works, 3 vol. *plates, calf*, 1707-11—Oldham (John) Complete Works, *calf*, 1686—Collections of Poems, *calf*, 1701—The Evergreen, published by Ramsay, 2 vol. *calf, Edinb.* 1761; and 2 others (9)

244 Curtius (Q.) Alexander Magnus cum notis Pitisci et variorum, 2 vol. *plates, citron morocco, Hagæ Com.* 1708—Pompey (F.) Indiculus Universalis, *calf, Royal Arms of France on side, Paris*, 1756—Dodsley's Annual Register, 1758-93, 35 in 36 vol. *calf and* (3) *half calf*, (1758-93)

245 Life from the Dead, edited by Edward Hine, 5 vol. *cloth*, 1873-8—Wright (J.) Early Bibles of America, LARGE PAPER, *facsimiles, &c.* ONLY 50 PRINTED, *buckram*, 1893 (6)

246 Eliot (George) Scenes and Characters from her Works, *portrait and* 58 *plates*, INDIA PROOFS, *cloth*, 1888—Crebillon's Œuvres, 2 vol. in 1, *portrait, &c. half calf, Paris*, 1797 (2)

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334 [Roux (J. A. C.)] Grundliche und vollständige Anweisung in der deutschen Fechtkunst auf Stoss und Hieb, *with vignette title and five plates, boards, rare* 4*to. Jena,* 1798

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339 Tavernier (A.) Amateur et Salles d'Armes de Paris, *illustrations, Paris*—La Marche (C.) Traité de l'Epée, *illustrations, Paris,* 1884—Maindron (G. R. M.) Les Armes, *woodcuts, Quentin, n. d.* (3)

340 Thibault (Girard) Academie de l'Espée, *plates* *folio. Leyde,* 1628

*** This is a very imperfect copy, and sold not subject to return.

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344 Vaux (Baron de) Les Duels Célèbres, *illustrations on india paper, wrappers, Paris,* 1884—Les Tireurs au Pistolet, preface de Guy de Maupassant, *illustrations on india paper, wrappers, Paris,* 1883 (2)

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355 Pisida (Geo.) Opus Sex Dierum Poema, Gr. et Lat. *half morocco, F. Morellus*, 1585—I. Casauboni ad Frontonem Ducæum Epistola, *half morocco, Lond. J. Norton*, 1611—Cathena (P.) Universa Loca in Logicam Aristotelis, *Venet.* 1556 (3)

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361 Roxburghe Club. Royal History of the Excellent Knight Generides, edited from the unique MS. by F. J. Furnivall, *club binding* *Printed for H. H. Gibbs*, 1865

362 Athenæus. Les Quinze Livres des Deipnosophistes d'Athénée, ouvrage delicieux, traduit pour le premiere fois en François, par l'Abbé M. de Marolles, LARGE PAPER, *fine engraved portrait of Marolles by Nanteuil, only 25 copies printed, and very rare, especially on large paper, russsa gilt, g. e.* *Paris, Langlois*, 1680

363 Lacroix (Paul) Sciences et Lettres au Moyen Age et a l'Époque de la Renaissance, *edition originale*, 13 *fine chromos. and numerous other illustrations, red morocco extra, with broad ornamental gilt borders, g. e.* *sup. imp. 8vo. Paris, Firmin-Didot*, 1876

364 Lacroix (Paul) XVIIe. Siècle, Institutions, Usages et Costumes, *édition originale*, 16 *chromos. and* 300 *wood-engravings, crimson morocco extra, g. e.* *sup. imp. 8vo. Paris, Didot*, 1880

365 Singer (John) Quips upon Questions, edited by Fr. Ouvry, *half bound, privately printed*, 1875—Maldonado (Juan) Historia de la Revolucion de las Communidadas de Castilla, *half morocco, Madrid*, 1840 (2)

366 Essex's Innocency and Honour Vindicated, by L. Braddon, *front., half bound, uncut, printed for the Author*, 1690—Vines (R.) The Hearse of the Renowned Robert Earle of Essex, *reprint of portrait inserted, half bound*, 1646 (2)

367 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION (*first page of Greek proeheme inlaid*), *vellum gilt, t. e. g.* *E. Moxon*, 1865

——— 368 Martyr (Peter) The Decades of the Newe Worlde, or West India, &c., translated from the Latin by R. Eden, black letter (*title defective, wants end of Table of Contents, margins cut into; with all faults*), *calf*
Wm. Powell, 1555

——— 369 Ashmole (Elias) Theatrum Chemicum Britannicum, containing several Poetical Pieces of our Famous English Philosophers on Hermetique Mysteries, *copper-plate engravings and woodcuts* (*that at p.* 117 *wanting*), *old calf* *for N. Brooke*, 1652

370 Civil War Pamphlets. A Looking-Glasse wherein is discovered the Face of Distraction, &c. 1642—Abstract of Letters sent from Dorchester to London, 1642—Latest Remarkable Truths from Worcester, Chester, Salop, &c. 1642—True Relation of the Death of the Lord Brooks, 1643—Letter from Captain Lilburne, 1643—News out of the Low-Countries, 1643—Relation of the late Victory in Scotland over Montrose, 1645—True Relation of the Routing the Scottish Army near Dunbar, Sept. 3, 1650; and others, 18 *scarce tracts, unbound, mostly uncut*

371 Defoe (Dan) The True Born Englishman, a Satyr (*second edition*), *mottled calf extra by Riviere*
printed in the year 1700

——— 372 Whitbourne (Capt. Rich.) A Discourse containing a Loving Invitation to all such as shall be Adventurers for the advancement of his Majestie's Plantation in the NEW-FOUND-LAND (*stained*), *half bound*, RARE
F. Kyngston, 1622

——— 373 West Indies. Articul-Brief van de Generale Nederlandtsche goctroyeerde West-Indische Compagnie, black letter, *calf gilt in 's Gravenhage, J. Scheltus*, 1675

——— 374 [Arnauld (A.)] The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, translated out of French (by Ant. Munday), black letter, *headlines cut into, blue morocco extra, g. e. by Riviere, scarce*
J. Wolfe, 1590

375 QUEEN VICTORIA, by R. R. HOLMES, EDITION DE LUXE, PRINTED ON JAPANESE PAPER, *with an extra set of finely executed photogravure plates; edition limited to* 550 *copies, of which this is No.* 189, *uncut*
Boussod, Valadon & Co., 1897

376 Centuria Librorum Absconditorum, being Notes on Curious and Uncommon Books by Pisanus Fraxi, *illustrations, half morocco, g. t. uncut*
privately printed, 1879

£2.80 377 Index Librorum Prohibitorum, being Notes on Curious and Uncommon Books by Pisanus Fraxi, *frontispiece, half morocco, g. t. uncut* *privately printed*, 1877

Edwards 27/- 378 Félicien Rops, &c. *illustrations, Bruxelles*, 1897—Priapeia or Sportive Epigrams of Divers Poets, *front. Cosmopoli*, 1890; and another 3 *vol.*

Bell £5.2.6 379 Chetham Society Publications, vol. I—XXXIX *Manchester*, 1883-98

380 Sympson (S.) New Book of Cyphers, wherein the whole Alphabet is variouly changed, 102 *plates* (*no title*), *Lond.* 1726—Livermore (G.) Historical Research on the Opinions of the Founders of the Republic on Negroes as Slaves, as Citizens, and as Soldiers, LARGE PAPER, *only* 50 *printed, cloth, Boston*, 1862—Raimbach (A.) Memoirs and Recollections, including Memoir of Sir D. Wilkie, *portrait, cloth, privately printed, Lond.* 1843—Budge (E. A. W.) Sarcophagus of Queen of Ahmes II, *front. cloth, Lond.* 1885 (4) 11/-

381 America. Seven Old Black Letter Acts relating to America upon Salt, Coffee, Silk, Tea, Sugar, Greenland Fishery, &c. 1727-48 5/-

2/- 382 Hunt (Capt. W.) Brown's Sporting Tour in India, 42 *large humorous plates, half mor. gilt, uncut, top gilt, Lond.* 1865—The Gorilla and the Dove, a Voyage towards the Source of the Nile, 38 *large humorous plates, orig. boards, Lond.* 1864 (2)

5/ Rvadn 383 Koran (The) Translated by G. Sale, FIRST ENGLISH EDITION, *orig. calf, Lond.* 1734—Manava Dherma Sastra or Institutes of Menu, with translation by Sir W. Jones, 2 vol. in 1, *half calf gilt, Lond.* 1825—Large folding plan of Brussels by de Schnitter (1697); and another (4)

384 Carpenter (N.) Geographie delineated, containing the Sphericall and Topicall parts thereof, 2 vol. in 1, *old calf, a little wormed, Oxford*, 1635—Jones (Sir Wm.) Institutes of Hindu Law by Haughton, *calf gilt, Lond.* 1825—Forrest (Capt.) Voyage aux Moluques, 28 *maps and plates, half calf, Paris*, 1780—Bowles. Atlas Minor, 65 *coloured maps by Moll, half calf, Lond.* 1781 (4) 8/-

385 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, *numerous illustrations*, EDITION DE LUXE (100 *copies printed*) *on handmade paper, with an original drawing by the author, as a frontispiece, signed, orig. cloth, uncut* *Lond.* 1892 Young 12/-

386 Lacroix (Paul) XVIIIme Siècle, Institutions, Usages et Costumes en France, 1700-1789, 21 *fine chromolithographs and* 350 *engravings*, LARGE AND THICK PAPER, *full brown morocco extra, g. e.* *Paris*, 1875 21/-

387 Lacroix (Paul) XVIIIme Siècle, Lettres, Sciences et Arts en France, 1700-1789, 16 *chromolithographs and* 250 *wood-engravings*, LARGE PAPER, 1*st issue, full red morocco, g. e.* *Paris*, 1878

388 Ovid. Amorum Libri Tres de Medicamino Faciei Libellus et Nux, *fine woodcut title, portrait of the author writing, and many fine woodcut Initial letters, Venet.* 1518—Gesner (C.) History of Four-footed Beasts, and Serpents and Insects, edited by Topsel, &c. *numerous woodcuts, Lond.* 1658 (*sold with all faults*) (2)

389 Farrer (R. and M.) A Round of Melodies, 24 *finely etched plates, some with the* MUSIC, *half morocco extra, uncut, top gilt* *Cambridge*, 1882

390 Fairholt (F. W.) Miscellanea Graphica, Representations of Ancient Remains in possession of Lord Londesborough, with Introduction by T. Wright, 44 *finely illuminated plates* (*stained*), *half calf, Lond.* 1857—Historic Reliques, Representations of Arms, Jewellery, Plate, Furniture, &c. parts 1 to 4, 11 *finely coloured plates and illustrations in the text by J. L. Williams, large paper wrappers* (1850) (2)

391 Doyle (Richard) In Fairyland, a Series of Pictures from the Elf World, with a Poem by W. Allingham, FIRST EDITION, 16 *fine large coloured plates containing* 34 *illustrations, orig. cloth* *Lond.* 1870

392 Essex (Robert Earl of) True Mannor and Forme of the Procceeding to the Funerall of the Rt. Hon. the Earl of Essex, late Lord Generall of the Forces of the Parliament, &c. *original impression of the engraved portrait, and woodcuts* (*outer margin of the lying in state cut into*), *morocco gilt, g. e.* *H. Seale*, 1646

393 Calthrop (Sir Henry) The Liberties, Usages and Customs of the City of London; confirmed by Special Acts of Parliaments, *calf extra, by Riviere*
B. Alsop for N. Vavasour, 1642

394 L'Heremite. Journal vande Nassausche Vloot ofte Beschrywingh vande Voyagie om den gantschen Aerd-Kloot Ghedaen met elf Schepen, onder't beleydt van den Admiræl Jaques l'Heremite, &c. 1623-1626, black letter (*title inlaid*), *maps and plates, calf gilt*
Amst. J. P. Wachter, 1643

395 Hind (Captain James, *Highwayman*) Pleasant and delightful History of (*title mended*); and We have brought our Hogs to a Fair Market, or Strange Newes from New-Gate, being a Narrative of Capt. Jas. Hind, *woodcuts, unbound*, 2 *scarce tracts* *G. Horton*, 1651

396 CAXTON. CHRONICLE OF ENGLANDE, black letter, *long lines with signatures* (*Commences on aiii and ends on CCii; wants a leaf in a; 2 ll. in e; Mj, iiii, and v; Oi; Pi; Si; t 8; Ui, viii; Yi; X 4, 5, 8; Z 8; bbi; margins of some ll. neatly mended; with all faults*), *brown morocco with stamped blind ornaments, g. e.*

Sm. fol. (8¾ × 6½). *n. p. d. or name of printer* [*W. de Machlinia, C.* 1480?]

*** The EXCESSIVELY RARE Second Edition of Caxton's Chronicle, printed by Machlinia with Caxton Types. The only perfect copy known is the Rylands copy.

397 Ovidius. Epistolæ, MANUSCRIPT ON VELLUM (55 *ll.*), *semi-roman letter, long lines*, 31 *to a page, old calf* *Sæc.* XIV

*** A valuable classical MS. formerly in the collection of the Abbe Celotti.

398 Guilds. Copy on Tracing Paper of an Ancient French MS. on Guilds, XVIth Century (14 *ll.*) *half bound*

399 Terentius. Comœdiæ cum Comment. MANUSCRIPT ON PAPER *and vellum* (114 *ll.*), *neatly written, rubricated, boards* *Sæc.* XV

400 Gray (Thos.) Odes, FIRST EDITION, *vignette of Strawberry Hill on title, mottled calf extra, by Riviere*, FINE COPY *printed at Strawberry Hill for Dodsley*, 1757

401 Puritan Tracts. A Complaint to the House of Commons by the Free Protestant Subjects of London and Westminster, *Oxf.* 1642—The Nut Cracker Crackt by the Nut and the Backers Cake Starke Dow by Thos. Nutt, 1644—Three Speeches, by Master Warden, Mistris Warden and Mistris Warden's Chambermaid, *cut on title*, 1642—The Arch Cheate or the Cheate of Cheats, *cut on title*, 1644—An Exact Description of a Roundhead and a Long Head Shag-Poll, *cut on title*, 1642—Behold! Two Letters, one written by the Pope to the (then) Prince of Wales, the other an answere to the same, *woodcut title*, 1642; 6 *scarce tracts, unbound and uncut*

402 Cotton (Sir R.) Extracts out of his Records; by what means the Kings of England have and may raise moneys, *MSS. neatly written, old calf, gilt ornaments*, 16— —Bromley (H.) Catalogue of Engraved British Portraits, 1793 (2)

403 Bury (Lady Charlotte) Three Great Sanctuaries of Tuscany: Valombrosa, Camaldoli, Laverna, with Notices, *index proof and 6 fine plates by Lupton, cloth, Lond.* 1833—Hunt (Capt. W. S.) Brown's Sporting Tour in India, 42 *humorous etchings, half mor. gilt, ib.* 1865 (2)

Maggs 404 Hamilton (C.) The Hedaya, or Guide, a Commentary on the Mussulman Laws, translated by order of the Gov. General and Council of Bengal with Notes, 4 vol. *calf neat* *Lond.* 1791

Catherine 405 Autographs. A Large Collection of Autograph Signatures and Letters of Eminent Persons of the Victorian Era, viz. Authors, Statesmen, Military, Scientific, Theatrical and others, many interesting and scarce, among which may be named the following: Queen Victoria (signature), Tennyson (sig.), Miss Landor, D'Israeli, R. Keeley (actor), Jenny Lind, Lord Lytton (several), Planche, Mazzini the patriot, Ellen Terry, Ld. Brougham, Sir E. Landseer, Ld. Derby, Horace Smith, Miss Berry, W. J. Hooker, Duke of Wellington, C. Pellegrini ("Ape") (several), Mrs. Opiè, S. Rogers, Ld. Beaconsfield, Albert Smith, Lord Houghton, W. E. Gladstone, Duke of Wellington, F. Buckland, A. Layard, Duke of Cambridge, Sir E. Millais, C. J. Mathews, Lady Eastlake, A. Wigan, W. Farren (actor), Louisa Pyne, Jules Benedict, Bancroft, Marrochetti (sculptor), and others, in all 190 Autograph Letters and Signatures, some names cut out, also original watercolour drawing by Horace Smith; *the whole mounted in an album*

Tobelle 406 Philips (Mrs. Katherine) Poems and Translations, *portrait by Faithorne, old calf, Lond.* 1678—Poems, viz. (Porson, Prof.) Eloisa en Dishabille, *ib.* 1780—Rogers (S.) Epistle to a Friend, FIRST EDITION, 1798—Jekyll's Imitations of Martial, &c. *ib.* 1793; and others in 1 vol.—Various Trials, &c. (5)

Maggs 407 Universall Madnesse: or, a new Merry Letany, composed for the City of London and the whole Kingdom, in verse, *full calf extra, gilt edges, by Riviere* *Lond.* 1647

Lilie 408 Old Plays. Gay (J.) Polly, an Opera, FIRST EDITION, *fine copy, Lond.* 1729—Vanbrugh (Sir J.) The False Friend, a Comedy, FIRST EDITION, *fine copy, ib.* 1702—Lee (Nat) Gloriana, FIRST EDITION, *ib.* 1676—Wilson (J.) Belphegor, a tragic Comedy, FIRST EDITION, *ib.* 1691. *All half morocco* (4)

dito 409 Old Plays. Howard (Hon. E.) The Usurper, a Tragedy, FIRST EDITION, *Lond.* 1668—Humour of the Age, a Comedy, *ib.* 1701—Female Advocates, a Comedy, *ib.* 1713—Johnson (C.) Successful Pyrate, a Play, *ib.* 1713—Smith (E.) Phædra and Hippolitus, a Tragedy, *ib. n. d.* *All half morocco* (5)

410 Portraits of Wonderful Characters, 50 fine portraits by R. Cooper and R. Page, with biographies, *orig. boards* *Lond.* 1827

411 [Ward (Ned)] Hudibras Redivivus, a Burlesque Poem on the Times, 24 Parts complete, *Lond.* 1705-8—Menippeus Mercurius, or Hudibras in Prose, *ib.* 1682, in 1 vol. *calf neat*

*** Ward was fined and placed in the pillory for writing this book.

412 Fabyan's Chronicle, which he names the Concordance of Histories untyll the XXXII yere of the reygne of Kyng Henry the VIII, black letter, 2 vol. in 1, *clear and sound, in russia neat* (*wanting title to vol. I*) *Lond.* 1542

413 America. Statistics of Population of the United States at the Tenth Ceusus, 3 vol. *coloured maps, &c., cloth* 1883

414 Fergusson (Jas.) The Parthenon, *plates, &c., cloth*, 1883; and another (2)

415 Hayter (Sir G.) Original Etchings, 46 *on* INDIA PAPER, *half morocco* 1879

416 Ross (Sir J.) Narrative of a Second Voyage in Search of N.W. Passage, *plates, cloth*, 1835—Illustrated Travels, ed. H. W. Bates, *cloth* (187-) (2)

417 Chronicle. Ane Tractat of a part of ye Yngliss Chronikle, black letter, *only a few privately printed, half bound* 1818

418 Orbis Terrarum in Nuce, *nearly* 500 *small circular Biblical and Historical Pictures, half bound, Nurem.* 1772—Broughton's Concert of Scripture, *boards*, 1620—Gigli Vocabulario Cateriniano, *half vellum*, 1717 (3)

419 Young (Sir Wm.) West India Commonplace Book, 2 *charts, tree-calf*, 1807—Baines' History of the Wars, 1792-1815, 2 vol. *portraits, old calf*, 1817; and another (4)

420 Manuscripts: Vera y Figueroa, Fragmentos Istoricos de la vida de Don Gaspar Pheripez de Guzman, *written on* 324 *ll. of paper, old Spanish calf* (*Circa.* 1660)—Gebett Buch dem Heiligen Mess opffer, *written in red and black on* 192 *pp. old calf*, 1758 (2)

421 Horace. Illustrations photographiques pour traduction par M. Jules Janin, 25 *plates, with descriptions, boards, Paris*, 1861—White (Lieut.) Views in India, chiefly among the Himalayas, *plates, brown morocco, gilt edges* 1838

422 Price (J. E.) Roman Antiquities, illustrated by Remains discovered on the site of the National Safe Deposit, Mansion House, *plates, &c. cloth*, 1872—2 *copies*, ONE PRESENTATION COPY WITH INSCRIPTION; and another (3)

423 Manuscript: Aguino (Th. de) De objecto fidei et caritatæ, *written on* 116 *ll. of paper, double column, by two scribes, initials in red, old oak boards, covered in leather Sæc.* XVI

424 Manuscript. The Koran; *first* 37 *chapters, beautifully written in Arabic characters on* 164 *pages in black and red, with borders and ornaments* IN COLOURS, *half calf* *Sæc.* XVIII

425 Manuscripts. Tito Lucretio Caro Della Natura della Cose trad. in lingua Italiana dal Sig Ales. Marchetti, *written on* 250 *pages, vellum, Sæc.* XVIII—Theological Common Place Book in Latin, written by a Roman Catholic of the time of James VI of Scotland, *on* 295 *pages, old vellum, circa* 1520 (2)

426 Manuscripts. Remembrances for Order and Decency, or Standing Orders to be kept in the Upper House of Parliament when his Majestie is not there, *beautifully written on* 62 *pages, old calf,* 1712; and 2 other *XVIII Century English MSS.* (3)

427 Courier d'Angleterre, January 2nd to March 31st, 1807, 26 *nos. with duty stamp on each, boards,* 1807—Psalterium Davidis Æthiopice, *old calf,* 1815 (2)

428 Peel's Merry Conceited Jests, &c. *Hindley's reprints,* LARGE PAPER, *half green grained morocco,* 1871—Certain Sonnets from the Countess of Pembroke's Arcadia, *plates, &c. cloth extra, Cleveland* (U.S.) 1890 (2)

429 Scott (Dr. Thos.) The Holy Bible, 6 vol. *cloth,* 1851—Sidney (Alg.) Discourses concerning Government; Letters from the Sidney Papers, &c. *portrait by* CIPRIANI, *mottled calf,* 1763; 2 copies (2)

430 Sidney (Sir Philip) Memoirs of his Life and Writings, by Zouch, FIRST EDITION, *portrait after Velasquez, half calf,* 1808—Another, *second edition, portrait, boards,* 1809—2 other copies of *second edition,* 1 *with portrait, after Velasquez, the other with portrait by Ryland inserted* (4)

431 Bible (Small Family, with Register) *maps and coloured plates, morocco, rims and clasp* *Eyre & Spottiswoode*

432 Grigg's Facsimiles of 147 Armorial Bookplates, *second series, cloth,* 1892—Society of Antiquaries; Papers communicated by Geo. Scharf, Wm. J. Thoms, W. H. Black, C. D. Fortnum and J. G. Nichols, 6 vol. *plates, orig. wrappers,* 1863-76

433 MONUMENS DE LA VIE PRIVÉE DES DOUZE CÉSARS d'apres une suite di pierres gravées sous leurs regnes, 1780—MONUMENS DE CULTE SECRET DES DAMES ROMAINES pour Servir de suite au Monumens des douze Césars, 1784, 2 vol. *plates, mottled calf, gilt edges* *Caprée,* 1780-84

FOLIO.

434 Figaro-Salon, par A. Wolff, C. Yrcarte, &c., from 1891-8, *numerous illustrations, in 8 portfolios* *Paris*, 1891-8

435 Figaro Illustré from 1890 to 1897, 8 vol. *numerous illustrations, some in colours* *ib.* 1890-7

436 Linton (W. J.) The Masters of Wood-Engraving, LARGE PAPER, *only* 100 *copies printed, coloured frontispiece, plates and numerous illustrations*, impl. folio *Subscribers only*, 1889

437 Maximus (S.) Opera Gr. et Lat. opera et studio R. P. F. Combefis, 2 vol. *old calf, with Arms of Le Goulx de la Berchère Evesque de Narbonne on sides* *Paris, Cramoisy*, 1675

438 Thesaurus Cornucopiæ et Horti Adonidis, Græcè (digest. per Guarinum Camertem, Aug. Politianum, Aldum Manutium, &c.), EDITIO PRINCEPS, *MS. notes in margins, (first 3 ll. wormed), old French citron morocco gilt, g. e. (Derome) an early Aldine book* *Venet. in Domo Aldi Romani*, 1496

439 Basilius Cæsar. Episc. Opera Quædam, Græcè, *printed in red and black, old calf, with the Marlborough Arms on sides* *Basil. Froben.* 1535

440 Chalcondylas (Demetrius) Erotemata Synoptica, Octo Partium Orationis; Manuel Moscophulus de Prosodia et Gregorius Corinthus de Dialectis, Græcè, EDITIO PRINCEPS, *purple morocco, inside borders, joints, g. e. Sir M. M. Sykes's copy*, RARE *Absque Nota (sed Mediolani, c.* 1493)

441 Scaliger (Jos.) Cyclometrica Elementa duo, *printed in red and black, calf, Lugd. Bxt.* 1694—Sam. Petiti Eclogæ Chronologicæ, *vellum, uncut*, 4to. *Paris C. Morellus*, 1632 (2)

442 Homer. The whole Works of Homer translated by G. Chapman, *engraved title with portrait on the back, the plate to Prince Henry, and engraved title to the Odysses (wants first leaf To the Reader in verse, portions of pp.* 317-321, *preliminary leaves loose, with all faults), old calf* 1616

443 Stirling-Maxwell (Sir Wm.) Don John of Austria, *plates and numerous wood engravings*, 2 vol. *illustrated boards, morocco backs (only* 115 *copies printed) Longmans*, 1883

444 Matthæus Paris. Historia Major, &c. Editore W. Wats, *dutch vellum* *Paris, G. Pele*, 1644

445 Collection Secrétan, LARGE PAPER, *numerous fine plates, complete in 4 parts* 1889

446 Prayer. Book of Common Prayer, with the Psalter Pointed, &c. (James II.), black letter, LARGE PAPER, *front. old English blue morocco, with rich gilt ornaments and arms in centre, Bill, Hills and Newcome*, 1687

447 Prayer. Book of Common Prayer and Administration of the Sacraments (James II.) LARGE PAPER, *front. old English blue morocco, with rich gilt ornaments and arms in centre C. Bill and Executrix of T. Newcomb*, 1706

*** Although bearing the date of 1706 this volume is precisely the same as that dated 1687, with the Prayer for K. James II. &c.

448 Stosch (Ph. de) Pierres Antiques Gravées par B. Picart, avec les Explications de Ph. de Stosch, 70 *fine engravings, old french calf gilt, g, e. (Towneley copy)* *Amst.* 1724

449 HALLE (EDW.) CHRONICLE. The Union of the two noble and illustre famelies of Lancastre and Yorke, being long in continuall discention for the Crowne of this noble realme, &c. to the reign of Kyng Henry the eyghte (*the fourth issue*), black letter, *woodcut title (mounted), headlines cut close, leaf of dedication mended, leaf or two slightly soiled, otherwise a good sound copy, old calf* sm. fol. *R. Grafton*, 1550

450 Camden. The Historie of the most renowned and Victorious Princesse Elizabeth, *fine and rare engraved portrait of Q. Elizabeth, and large dated ex-libris of Sir Thos. Hanmer*, 1707, *on reverse of title, old calf* *B. Fisher*, 1630

451 Florio (John) Queen Anna's New World of Words, a Dictionarie of the Italian and English Tongues (*wants portrait; title and several ll. mended; some ll. stained*), *half bound*, 1611—Homer's Iliad, translated by Pope, Books I-VIII, FIRST EDITION, vol. I-II in 1 vol. *calf, B. Lintott*, 1715 (2)

452 Voragine (Jacob de) The Golden Legend, named in Latyn Legenda Aurea, black letter, *double columns, 44 lines, numerous woodcuts, begins on aj (without title), and ends with fol. cccciiii, and wants fol. cxvii; (with all faults), calf* [*Wynkyn de Worde*, 1512 ?]

453 Debates and Minutes of the House of Commons, from 1640 to 1641, CONTEMPORARY MANUSCRIPTS, *an interesting series from the Phillipps Collections*, in 2 vol. *half bound*

454 Charters Copied from the Originals in the Abbey of Mont St. Michel by John Metivier, Esq. of Guernsey, *neat transcripts, half bound* (1853)

455 Southwell. Collections for a Guide to London. Manuscripts from the Phillipps Collection, *half russia n. d.*

456 Dictionarium Græco-Latinum, *stamped vellum, Basle*, 1565 —Scapulæ (J.) Lexicon Greco-Latinum, with Indexes, *vellum, Basle*, 1605 (2)

457 Morland. Forbes New Drawing Book, from Original Drawings by George Morland, 2 *parts, plates, wrappers*, 1799—Impostures Innocentes, *plates, half bound, Amst.* 1734; and 4 others (7)

458 Etchings. A collection of 8vo. after WIEROTTER, SWANEVELT, DELLA, BELLA, *mounted in* 1 *vol. half russia*

459 Painting Illustrated, containing Observations upon the Art and Lives of Eminent Painters; *XVIIth Century Manuscript, with memorandum relating to Painting by* JOHN MARTIN, *old calf* 1695

460 Spanish. Retratos de los Espanoles Illustres, 90 *large portraits of eminent Spaniards, half morocco, Madrid*, 1791

461 Aldine Press. Alluno (Franc.) Le Richezze della lingua volgare, *half vellum, Vineg.* 1543—Ulpiani Commentarioli in Olynthiacas, &c. *old vellum, Ven.* 1527 (2)

462 Perrier (Franc.) Icones et Segmenta nobilium Signorum et Statuarum quæ in Roma extant, 100 *fine plates, old red morocco, with doublure*, 1638—Museum Veronense, *plates, old calf*, 1749 (2)

463 Architecture, &c. Gironi (R.) Saggio intorno all'Architettura del Græci, 20 *coloured plates, boards*, 1821—Bury (Lady C.) Three Great Sanctuaries of Tuscany, *frontispiece by Landseer, plates of views, &c.* 1833—The Brett Collection, 48 *photographs, morocco* (1850) (3)

464 Costume. Pinelli, Raccolta di cento Costumi antichi, tom. I, 52 *etchings, half bound*—Portraits, History of the Kings of Denmark (German Text) by J. H. Schlegel, *portraits by Preisler, leather binding, enclosed in red morocco case* *Copenhagen*, 1769-77

*** From the library of Queen Charlotte at Frogmore, *vide* note on flyleaf.

465 Sandys (Geo.) Relation of a Journey begun 1610, *copperplates, half morocco*, 1637—The British Traveller by Burlington, Rees, and Murray, *map and copperplates, half calf* (2)

466 Senecæ. Tragædiæ pristinæ integritati restitutæ per exactissimi Judicii viros post Avancium etc. *old brown calf* *Paris*, 1514

467 Sidney. The Countess of Pembroke's Arcadia, *tenth edition, half calf*, 1655—Another, modernised by Mrs. Stanley, LARGE PAPER, *old calf*, 1725 (2)

468 Sidney (Alg.) Discourses concerning Government, *portrait, old russia*, 1704—Another of the same, *old calf* (2)

469 Goethe's Faust, trans. by T. J. Arnold (Part 1), 50 *large plates and vignettes, borders, &c. half morocco* *Munich*, 1877

470 Gallery of Great Masters. Works of Raffaelle, Domichino, Poussin, and Albano, 5 vol. 445 *plates, russia* 1819

471 Fletcher (W. Y.) Foreign Bindings in the British Museum, *coloured facsimiles, cloth* 1896

472 Ancient Documents, chiefly on vellum, dating from Henry VIII to the close of Stuart period, *some seals attached* *a parcel*

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313 Leboucher. Théorie de Boxe Française et Anglaise, *folding plates*, 1853—Brunet (R.) Traité d'Escrime, *many plates*, 1884—Nouveau Code du Duel, 1879 (3) 5/ Sotheran

314 LIANCOUR (Sieur de) LE MAISTRE D'ARMES ou l'exercise de l'Espée seulle dans sa perfection, dedié au Duc de Bourgogne, *frontispiece, portrait, and fine plates by Perelle, original calf*, EXCESSIVELY RARE *oblong 4to.* *Paris*, 1686 £8. 5. 0. Quaritch.

*** The Ashburnham copy sold for £15.

315 McArthur (J.) Theory and Practice of Fencing, *engraved front. and 19 fine folding plates, half calf* *4to.* (1780) 18/

316 McArthur (J.) Another copy, *original calf* *4to.* (1780) 28/ C. Johnson

317 McArthur (J.) Another copy, *original boards*, UNCUT *4to.* (1780) 21/ Parsons

318 Mahon (Andrew) Art of Fencing, or the Use of the Small Sword, translated from the French of M. L'Abbat, *plates, half morocco* 1735 2/ Pickering

10/ 319 Mercurialis (Hieronymus) De Arte Gymnastica Libri sex, *with woodcuts of wrestling, boxing, &c. calf* *4to. Venet. apud Juntas*, 1573

320 Mercurialis (Hieronymus) Another edition, *fine woodcuts by Christopher Coriolan, calf gilt* *4to. Paris*, 1577 10/ Pickering

321 Merignac (E.) Histoire de l'Escrime dans tous les temps et dans tous les Pays, *with etchings and woodcuts*, ONE OF 50 COPIES PRINTED ON JAPANESE VELLUM, 2 vol. *vellum wrappers, uncut, scarce* *roy. 8vo. ib*, 1883-6

322 Olivier (J.) Fencing Familiarized: or, a new Treatise on the Art of Sword Play, text in English and French, *frontispiece and eight folding plates, half calf* (1771-2) 18/.

323 Olivier (J.) Fencing Familiarized: or, a new Treatise on the Art of Small Sword, *second and enlarged edition, text in English and French*, 14 *folding plates, boards*, UNCUT 1780 17/.

323* Olivier (J.) Another copy, *calf gilt* 1780 20/.

324 PANVINIUS (Onuphrius) De ludis circensibus, de triumphis, cum notis Joan. Argoli, *with fine engravings of gladiatorial combats, wrestling, chariot races, and other Roman sports, stamped vellum*, RARE *folio. Patavii*, 1642 5/.

325 Petten (N.) Worstel Konst, *with* 71 *fine plates by Romeyn de Hooge*, FIRST EDITION, *vellum, fine copy*, RARE *4to. Amst.* 1674 5/ Quaritch.

*** The seizure in dagger play is touched upon in this work.

326 Pinaud (L.) L'Academie d'Armes, *uncut*, 1880—Demense. Le Maitre d'Escrime, *plates, uncut*—Saint-Albin. Les Salles d'Armes de Paris, *fine portraits, cloth*, 1875 (3) 5/.

327 Prévost (C.) Théorie Pratique de l'Escrime, *many illustrations, half calf gilt, t. e. g. the original wrapper preserved, presentation copy from the Author.* *imp. 8vo. Paris*, 1886 10/ Maggs.

328 Prévost (C.) et G. Jollivet. L'Escrime et le Duel, *many plates*, 1891—Colombey (E.) Histoire Anecdotique du Duel—André (E.) Manuel de Esgrima, *cuts, cloth*, 1897 (3) 2/.

329 Robert (G.) La Science des Armes, les Assauts, et les Duels, *woodcuts, half morocco, uncut, t. e. g. the original wrapper preserved* *imp. 8vo. Paris*, 1887 14/.

330 Roland (Joseph) The Amateur of Fencing, or a Treatise on the Art of Sword Defence, *original boards*, UNCUT, *scarce* 1809 15/

331 Rolando (G.) The Modern Art of Fencing, revised and augmented by J. S. Forsyth, *with 22 coloured plates, half red morocco, uncut, t. e. g. scarce* 1822 28/- Naggs.

332 Roland (G.) An Introductory Course of Fencing, *with plates, cloth, Edinb.* 1837—the same, second edition, *plates, half morocco, Edinb. n. d.* (2) 8/- Tregaskis.

333 Rossi (G.) Scherma di Spada e Sciabola, *uncut, Milan,* 1885—Hey on Gaming and Duelling, *uncut, Cambridge,* 1812—Gelli. Scherma Italiani, 1891—Fencing, by D. C., *privately printed,* 1862 (4) 5/-

334 [Roux (J. A. C.)] Grundliche und vollständige Anweisung in der deutschen Fechtkunst auf Stoss und Hieb, *with vignette title and five plates, boards, rare* *4to. Jena,* 1798 16/-

335 Saint-Albin (A. de) a travers les Salles d'Armes, preface de Vigeant, *plates by F. Regamey, wrappers, uncut, presentation copy* *Paris* (1887) 6/- Tregaskis.

336 Savaron (Maistre Jean) Traité de l'Espée Francoise, *vignette title, sewed,* rare *ib.* 1610 21/- Quaritch.

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340 Thibault (Girard) Academie de l'Espée, *plates* *folio. Leyde,* 1628 20/-

*** This is a very imperfect copy, and sold not subject to return.

341 Thimm (Carl A.) Complete Bibliography of Fencing and Duelling as practised by all European Nations, *numerous engravings, cloth, t. e. g.* 1896 11/- Parsons.

342 Trial of the Earl of Cardigan (for Duelling), *cloth,* 1841—The Brett Collection of Arms and Armour, *illustrated catalogue with added plates,* 1895—Millingen's History of Duelling, 2 vol. 1841 (4) 8/-

343 Vaux (Baron de) Les Hommes d'Epée, *with portraits on india paper, wrappers, uncut* *roy. 8vo. Paris,* 1882 6/- Sotheran

344 Vaux (Baron de) Les Duels Célèbres, *illustrations on india paper, wrappers, Paris,* 1884—Les Tireurs au Pistolet, preface de Guy de Maupassant, *illustrations on india paper, wrappers, Paris,* 1883 (2) 11/-

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346 Vigeant. Un Maitre d'Armes sous la Restauration, *etched front. and woodcuts, vellum wrappers*, 1883—Duels de Maîtres d'Armes, *presentation copy from Vigeant, vellum wrappers*, 1884 (2) 9/

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349 Hooker (T., *of Hartford, New England*) A Comment upon Christ's last Prayer, *sheep* 1656 1/.

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352 Longus. Pastoralia de Daphnis et Chloe, Gr. *finely printed, edited by P. L. Courier, only 52 copies printed* (No. 9), *half morocco, uncut Romæ*, 1810 2/ Scottie.

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358 Reliquary (The) and Illustrated Archæologist, edited by J. R. Allen, *New Series,* vol. I-III, *numerous illustrations* 1895-7 11/-

359 Roxburghe Club. Correspondence of Col. N. Hooke, 1703-7, edited by W. D. Macray, 2 vol. *club binding Nichols,* 1870 20/-

360 Roxburghe Club. History of Grisild the Second, by Wm. Forrest, now first edited from the author's MS. by W. D. Macray, *club binding Whittingham,* 1875 12/-

361 Roxburghe Club. Royal History of the Excellent Knight Generides, edited from the unique MS. by F. J. Furnivall, *club binding Printed for H. H. Gibbs,* 1865 £2. 14. 0.

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363 Lacroix (Paul) Sciences et Lettres au Moyen Age et a l'Époque de la Renaissance, *edition originale,* 13 *fine chromos. and numerous other illustrations, red morocco extra, with broad ornamental gilt borders, g. e. sup. imp.* 8*vo. Paris, Firmin-Didot,* 1876 19/-

364 Lacroix (Paul) XVIIe. Siècle, Institutions, Usages et Costumes, *édition originale,* 16 *chromos. and* 300 *wood-engravings, crimson morocco extra, g. e. sup. imp.* 8*vo. Paris, Didot,* 1880 19/-

365 Singer (John) Quips upon Questions, edited by Fr. Ouvry, *half bound, privately printed,* 1875—Maldonado (Juan) Historia de la Revolucion de las Communidadas de Castilla, *half morocco, Madrid,* 1840 (2) 2/ Dobell.

366 Essex's Innocency and Honour Vindicated, by L. Braddon, *front., half bound, uncut, printed for the Author,* 1690—Vines (R.) The Hearse of the Renowned Robert Earle of Essex, *reprint of portrait inserted, half bound,* 1646 (2) 18/ Quaritch

367 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION (*first page of Greek proeheme inlaid*), *vellum gilt, t. e. g. E. Moxon,* 1865 £2 Chadwick

368 Martyr (Peter) The Decades of the Newe Worlde, or West India, &c., translated from the Latin by R. Eden, black letter (*title defective, wants end of Table of Contents, margins cut into ; with all faults*), *calf*
Wm. Powell, 1555

369 Ashmole (Elias) Theatrum Chemicum Britannicum, containing several Poetical Pieces of our Famous English Philosophers on Hermetique Mysteries, *copper-plate engravings and woodcuts* (*that at p.* 117 *wanting*), *old calf* *for N. Brooke*, 1652

370 Civil War Pamphlets. A Looking-Glasse wherein is discovered the Face of Distraction, &c. 1642—Abstract of Letters sent from Dorchester to London, 1642—Latest Remarkable Truths from Worcester, Chester, Salop, &c. 1642—True Relation of the Death of the Lord Brooks, 1643—Letter from Captain Lilburne, 1643—News out of the Low-Countries, 1643—Relation of the late Victory in Scotland over Montrose, 1645—True Relation of the Routing the Scottish Army near Dunbar, Sept. 3, 1650; and others, 18 *scarce tracts, unbound, mostly uncut*

371 Defoe (Dan) The True Born Englishman, a Satyr (*second edition*), *mottled calf extra by Riviere*
printed in the year 1700

372 Whitbourne (Capt. Rich.) A Discourse containing a Loving Invitation to all such as shall be Adventurers for the advancement of his Majestie's Plantation in the NEW-FOUND-LAND (*stained*), *half bound*, RARE
F. Kyngston, 1622

373 West Indies. Articul-Brief van de Generale Nederlandtsche goctroyeerde West-Indische Compagnie, black letter, *calf gilt in 's Gravenhage, J. Scheltus*, 1675

374 [Arnauld (A.)] The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, translated out of French (by Ant. Munday), black letter, *headlines cut into, blue morocco extra, g. e. by Riviere, scarce*
J. Wolfe, 1590

375 QUEEN VICTORIA, by R. R. HOLMES, EDITION DE LUXE, PRINTED ON JAPANESE PAPER, *with an extra set of finely executed photogravure plates ; edition limited to* 550 *copies, of which this is No.* 189, *uncut*
Boussod, Valadon & Co., 1897

376 Centuria Librorum Absconditorum, being Notes on Curious and Uncommon Books by Pisanus Fraxi, *illustrations, half morocco, g. t. uncut*
privately printed, 1879

377 Index Librorum Prohibitorum, being Notes on Curious and Uncommon Books by Pisanus Fraxi, *frontispiece, half morocco, g. t. uncut* *privately printed*, 1877 £2. 8. 0.

378 Félicien Rops, &c. *illustrations, Bruxelles*, 1897—Priapeia or Sportive Epigrams of Divers Poets, *front. Cosmopoli*, 1890; and another 3 *vol.* 2/ Edwards

379 Chetham Society Publications, vol. I—XXXIX *Manchester*, 1883-98 £5. 2. 6. Bull

380 Sympson (S.) New Book of Cyphers, wherein the whole Alphabet is variouly changed, 102 *plates* (*no title*), *Lond.* 1726—Livermore (G.) Historical Research on the Opinions of the Founders of the Republic on Negroes as Slaves, as Citizens, and as Soldiers, LARGE PAPER, *only* 50 *printed, cloth, Boston*, 1862—Raimbach (A.) Memoirs and Recollections, including Memoir of Sir D. Wilkie, *portrait, cloth, privately printed, Lond.* 1843—Budge (E. A. W.) Sarcophagus of Queen of Ahmes II, *front. cloth, Lond.* 1885 (4)

381 America. Seven Old Black Letter Acts relating to America upon Salt, Coffee, Silk, Tea, Sugar, Greenland Fishery, &c. 1727-48 5/

382 Hunt (Capt. W.) Brown's Sporting Tour in India, 42 *large humorous plates, half mor. gilt, uncut, top gilt, Lond.* 1865—The Gorilla and the Dove, a Voyage towards the Source of the Nile, 38 *large humorous plates, orig. boards, Lond.* 1864 (2) 2/

383 Koran (The) Translated by G. Sale, FIRST ENGLISH EDITION, *orig. calf, Lond.* 1734—Manava Dherma Sastra or Institutes of Menu, with translation by Sir W. Jones, 2 vol. in 1, *half calf gilt, Lond.* 1825—Large folding plan of Brussels by de Schnitter (1697); and another (4) 5/ Roach.

384 Carpenter (N.) Geographie delineated, containing the Sphericall and Topicall parts thereof, 2 vol. in 1, *old calf, a little wormed, Oxford*, 1635—Jones (Sir Wm.) Institutes of Hindu Law by Haughton, *calf gilt, Lond.* 1825—Forrest (Capt.) Voyage aux Moluques, 28 *maps and plates, half calf, Paris*, 1780—Bowles. Atlas Minor, 65 *coloured maps by Moll, half calf, Lond.* 1781 (4) 8/

385 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, *numerous illustrations*, EDITION DE LUXE (100 *copies printed*) *on handmade paper, with an original drawing by the author, as a frontispiece, signed, orig. cloth, uncut* *Lond.* 1892 12/ Young.

386 Lacroix (Paul) XVIIIme Siècle, Institutions, Usages et Costumes en France, 1700-1789, 21 *fine chromolithographs and* 350 *engravings*, LARGE AND THICK PAPER, *full brown morocco extra, g. e.* *Paris*, 1875 21/

387 Lacroix (Paul) XVIIIme Siècle, Lettres, Sciences et Arts en France, 1700-1789, 16 *chromolithographs and* 250 *wood-engravings*, LARGE PAPER, 1*st issue, full red morocco, g. e.* *Paris*, 1878 15/.

£2. 2. 0. 388 Ovid. Amorum Libri Tres de Medicamino Faciei Libellus et Nux, *fine woodcut title, portrait of the author writing, and many fine woodcut Initial letters, Venet.* 1518—Gesner (C.) History of Four-footed Beasts, and Serpents and Insects, edited by Topsel, &c. *numerous woodcuts, Lond.* 1658 (*sold with all faults*) (2)

389 Farrer (R. and M.) A Round of Melodies, 24 *finely etched plates, some with the* MUSIC, *half morocco extra, uncut, top gilt* *Cambridge*, 1882 5/. Bagg.

390 Fairholt (F. W.) Miscellanea Graphica, Representations of Ancient Remains in possession of Lord Londesborough, with Introduction by T. Wright, 44 *finely illuminated plates (stained), half calf, Lond.* 1857—Historic Reliques, Representations of Arms, Jewellery, Plate, Furniture, &c. parts 1 to 4, 11 *finely coloured plates and illustrations in the text by J. L. Williams, large paper wrappers* (1850) (2) 12/. Reader

391 Doyle (Richard) In Fairyland, a Series of Pictures from the Elf World, with a Poem by W. Allingham, FIRST EDITION, 16 *fine large coloured plates containing* 34 *illustrations, orig. cloth* *Lond.* 1870 12/.

392 Essex (Robert Earl of) True Mannor and Forme of the Procceeding to the Funerall of the Rt. Hon. the Earl of Essex, late Lord Generall of the Forces of the Parliament, &c. *original impression of the engraved portrait, and woodcuts (outer margin of the lying in state cut into), morocco gilt, g. e.* *H. Seale*, 1646 21/. Quaritch

393 Calthrop (Sir Henry) The Liberties, Usages and Customs of the City of London; confirmed by Special Acts of Parliaments, *calf extra, by Riviere* *B. Alsop for N. Vavasour*, 1642 13/. Bagg.

394 L'Heremite. Journal vande Nassausche Vloot ofte Beschrywingh vande Voyagie om den gantschen Aerd-Kloot Ghedaen met elf Schepen, onder't beleydt van den Admirael Jaques l'Heremite, &c. 1623-1626, black letter (*title inlaid*), *maps and plates, calf gilt* *Amst. J. P. Wachter*, 1643 10/. Bagg.

395 Hind (Captain James, *Highwayman*) Pleasant and delightful History of (*title mended*); and We have brought our Hogs to a Fair Market, or Strange Newes from New-Gate, being a Narrative of Capt. Jas Hind, *woodcuts, unbound, 2 scarce tracts G. Horton*, 1651 28/. Quaritch

396 CAXTON. CHRONICLE OF ENGLANDE, black letter, *long lines with signatures (Commences on aiii and ends on CCii; wants a leaf in a; 2 ll. in e; Mj, iiii, and v; Oi; Pi; Si; t 8; Ui, viii; Yi; X 4, 5, 8; Z 8; bbi; margins of some ll. neatly mended; with all faults), brown mor occo with stamped blind ornaments, g. e.* £55. Gregaskis.

Sm. fol. (8¾ × 6½). *n. p. d. or name of printer* [*W. de Machlinia, C.* 1480 ?]

*** The EXCESSIVELY RARE Second Edition of Caxton's Chronicle, printed by Machlinia with Caxton Types. The only perfect copy known is the Rylands copy.

397 Ovidius. Epistolæ, MANUSCRIPT ON VELLUM (55 *ll.*), *semi-roman letter, long lines,* 31 *to a page, old calf* 24/- Quaritch.

Sæc. XIV

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7/- 399 Terentius. Comœdiæ cum Comment. MANUSCRIPT ON PAPER *and vellum* (114 *ll.*), *neatly written, rubricated, boards*

Sæc. XV

400 Gray (Thos.) Odes, FIRST EDITION, *vignette of Strawberry Hill on title, mottled calf extra, by Riviere,* FINE COPY 31/.

printed at Strawberry Hill for Dodsley, 1757

401 Puritan Tracts. A Complaint to the House of Commons by the Free Protestant Subjects of London and Westminster, *Oxf.* 1642—The Nut Cracker Crackt by the Nut and the Backers Cake Starke Dow by Thos. Nutt, 1644—Three Speeches, by Master Warden, Mistris Warden and Mistris Warden's Chambermaid, *cut on title,* 1642—The Arch Cheate or the Cheate of Cheats, *cut on title,* 1644—An Exact Description of a Roundhead and a Long Head Shag-Poll, *cut on title,* 1642—Behold! Two Letters, one written by the Pope to the (then) Prince of Wales, the other an answere to the same, *woodcut title,* 1642; 6 *scarce tracts, unbound and uncut* 5/.

402 Cotton (Sir R.) Extracts out of his Records; by what means the Kings of England have and may raise moneys, *MSS. neatly written, old calf, gilt ornaments,* 16— —Bromley (H.) Catalogue of Engraved British Portraits, 1793 (2) 3/.

403 Bury (Lady Charlotte) Three Great Sanctuaries of Tuscany: Valombrosa, Camaldoli, Laverna, with Notices, *index proof and* 6 *fine plates by Lupton, cloth, Lond.* 1833—Hunt (Capt. W. S.) Brown's Sporting Tour in India, 42 *humorous etchings, half mor. gilt, ib.* 1865 (2) 6/- Dobell.

404 Hamilton (C.) The Hedaya, or Guide, a Commentary on the Mussulman Laws, translated by order of the Gov. General and Council of Bengal with Notes, 4 vol. *calf neat* *Lond.* 1791

405 Autographs. A Large Collection of Autograph Signatures and Letters of Eminent Persons of the Victorian Era, viz. Authors, Statesmen, Military, Scientific, Theatrical and others, many interesting and scarce, among which may be named the following: Queen Victoria (signature), Tennyson (sig.), Miss Landor, D'Israeli, R. Keeley (actor), Jenny Lind, Lord Lytton (several), Planche, Mazzini the patriot, Ellen Terry, Ld. Brougham, Sir E. Landseer, Ld. Derby, Horace Smith, Miss Berry, W. J. Hooker, Duke of Wellington, C. Pellegrini ("Ape") (several), Mrs. Opiè, S. Rogers, Ld. Beaconsfield, Albert Smith, Lord Houghton, W. E. Gladstone, Duke of Wellington, F. Buckland, A. Layard, Duke of Cambridge, Sir E. Millais, C. J. Mathews, Lady Eastlake, A. Wigan, W. Farren (actor), Louisa Pyne, Jules Benedict, Bancroft, Marrochetti (sculptor), and others, in all 190 Autograph Letters and Signatures, some names cut out, also original watercolour drawing by Horace Smith; *the whole mounted in an album*

406 Philips (Mrs. Katherine) Poems and Translations, *portrait by Faithorne, old calf, Lond.* 1678—Poems, viz. (Porson, Prof.) Eloisa en Dishabille, *ib.* 1780—Rogers (S.) Epistle to a Friend, FIRST EDITION, 1798—Jekyll's Imitations of Martial, &c. *ib.* 1793; and others in 1 vol.—Various Trials, &c. (5)

407 Universall Madnesse: or, a new Merry Letany, composed for the City of London and the whole Kingdom, in verse, *full calf extra, gilt edges, by Riviere* *Lond.* 164

408 Old Plays. Gay (J.) Polly, an Opera, FIRST EDITION, *fine copy, Lond.* 1729—Vanbrugh (Sir J.) The False Friend, a Comedy, FIRST EDITION, *fine copy, ib.* 1702—Lee (Nat) Gloriana, FIRST EDITION, *ib.* 1676—Wilson (J.) Belphegor, a tragic Comedy, FIRST EDITION, *ib.* 1691. *All half morocco* (4)

409 Old Plays. Howard (Hon. E.) The Usurper, a Tragedy, FIRST EDITION, *Lond.* 1668—Humour of the Age, a Comedy, *ib.* 1701—Female Advocates, a Comedy, *ib.* 1713—Johnson (C.) Successful Pyrate, a Play, *ib.* 1713—Smith (E.) Phædra and Hippolitus, a Tragedy, *ib. n. d.* *All half morocco* (5)

410 Portraits of Wonderful Characters, 50 fine portraits by R. Cooper and R. Page, with biographies, *orig. boards* *Lond.* 1827

411 [Ward (Ned)] Hudibras Redivivus, a Burlesque Poem on the Times, 24 Parts complete, *Lond.* 1705-8—Menippeus Mercurius, or Hudibras in Prose, *ib.* 1682, in 1 vol. *calf neat* 10/- Maggo.

*** Ward was fined and placed in the pillory for writing this book.

412 Fabyan's Chronicle, which he names the Concordance of Histories untyll the XXXII yere of the reygne of Kyng Henry the VIII, black letter, 2 vol. in 1, *clear and sound, in russia neat (wanting title to vol. I) Lond.* 1542 22/- Tregaskis

413 America. Statistics of Population of the United States at the Tenth Ceusus, 3 vol. *coloured maps, &c., cloth* 1883
414 Fergusson (Jas.) The Parthenon, *plates, &c., cloth,* 1883; and another (2) 1/- Bull.

415 Hayter (Sir G.) Original Etchings, 46 *on* INDIA PAPER, *half morocco* 1879 6/- Lobell.

416 Ross (Sir J.) Narrative of a Second Voyage in Search of N.W. Passage, *plates, cloth,* 1835—Illustrated Travels, ed. H. W. Bates, *cloth* (187-) (2) 2/-

417 Chronicle. Ane Tractat of a part of ye Yngliss Chronikle, black letter, *only a few privately printed, half bound* 1818 3/-

418 Orbis Terrarum in Nuce, *nearly* 500 *small circular Biblical and Historical Pictures, half bound, Nurem.* 1772—Broughton's Concert of Scripture, *boards,* 1620—Gigli Vocabulario Cateriniano, *half vellum,* 1717 (3)

419 Young (Sir Wm.) West India Commonplace Book, 2 *charts, tree-calf,* 1807—Baines' History of the Wars, 1792-1815, 2 vol. *portraits, old calf,* 1817; and another (4) 2/- Lobell.

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